

PROCONIAN

VOL LXXXI, ISSUE 3

CHAPEL HILL HIGH SCHOOL'S NEWSPAPER

MARCH 2016

Three's Company

Trio of wrestlers reach 100-win mark in senior seasons



PHOTO CREDIT: BERRY RIGDON

Senior wrestlers (left to right) George McBurney, Camden Bergey and Hudson Price all reached 100 career wins in their final seasons as Tigers. All three also participated in the NCHSAA 3A State Championship, where Bergey finished as runner-up.

BERRY RIGDON AND GRACE NEWTON

Winning 100 matches is a milestone for one wrestler; for three wrestlers on the same team, it is a monumental accomplishment.

Senior wrestlers Camden Bergey, Hudson Price and George McBurney all reached career milestones of 100 match wins in their final season as Tigers.

Bergey, Price and McBurney have been wrestling throughout high school.

Bergey's passion for wrestling started when he was young.

"I grew up watching legends like John Cena and Batista compete in the ring. I wanted to be like them," Bergey said.

He first joined an organized wrestling team in the seventh grade at Smith Middle School, after he found out "the hard way" that he could not make the junior varsity basketball team. He went in with an optimistic attitude and

discovered that he enjoyed the sport.

Bergey believes that wrestling involves commitment and brotherhood. Small teams and long seasons result in a bond that carries on throughout high school.

However, while wrestling is team-oriented, the matches are completely independent.

"It's a team sport up until you step onto the mat to face your opponent. At that point, it is one man versus another," Bergey, who competes in the 170-pound weight class, said.

The wrestling season is longer than those of most high school sports, starting in November and lasting until late February. The lengthy season can take a toll on the body, so staying healthy is key.

"Wrestling put me in the best shape of my life," Bergey said, citing fitness as an added bonus to the experience.

The season includes approxi-

mately 50 matches. Bergey said that, while reaching the milestone is important to him, 100 wins is just a number.

McBurney believes that the century mark is not hard to achieve, but that staying committed to the team is more difficult.

The milestone was special for McBurney because he only had about two-and-a-half seasons to achieve it. He was a backup during his freshman season and injured for most of his sophomore season.

"My freshman and sophomore years I lost over and over, but I never gave up and eventually became successful as I continued to work hard," McBurney said. Learning how to overcome adversity was a major skill that he found in wrestling.

McBurney started wrestling in middle school. He and his friends played football, and when

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AP US Government classes face off in mock elections

SARAH TAEKMAN

The start of the 2016 calendar year meant campaign season picked up for both the U.S. presidential election and for Chapel Hill seniors Claire DeSelm and Natalie Szogas, who vied for the title of President in a mock Advanced Placement (AP) U.S. Government election.

As part of a class project, AP U.S. Government students assumed the roles of presidential hopefuls—formulating platforms, campaigning for votes and debating national issues. The two campaigns, both Democratic, represented first-year AP U.S. Government teacher Patrick Roerber's two different class periods; DeSelm was the presidential candidate for the third period "political party," while Szogas assumed the pseudonym "Elizabeth Hale" and campaigned as fifth period's

candidate.

While AP U.S. Government classes have completed the project in the past, the guidelines were more extensive this year. The process closely followed the national presidential election process, with candidates campaigning first to be their political party's candidate and then classes pitting the two remaining candidates against each other for the "national" vote.

However, there were some key changes to the traditional presidential election process: there was no fundraising, candidates had individual platforms and—most noticeably—there were two Democratic candidates and no Republican ones.

"It was pretty hard debating," DeSelm said, noting she and Szogas had very similar platforms and agreed with each other's

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Tigers honor late alumnus



PHOTO CREDIT: JEFF RICHARDSON

Former and current Chapel Hill students sign the football team's rock February 26 in memoriam of class of 2014 graduate Austin Rainey. Rainey, 19, who was killed in a car accident in Northern Virginia February 19, was the sophomore student manager for the University of North Carolina at Charlotte's men's basketball team. Many current and former students voiced their condolences to the Rainey family over Facebook and other social media platforms in response to the news.

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Former Chapel Hill student enters the business of basketball analytics

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Student Government forced to cancel annual events

SARAH TAEKMAN

Chapel Hill's annual Tigerfest celebration was canceled this year because of scheduling conflicts with end-of-year tests in the month of May.

In place of the event, the Chapel Hill High School Student Government will host Fun Friday, an extended 79-minute lunch period that will occur on March 18, the Friday of a delayed opening week.

Class President Joyce Yao expressed disappointment that Student Government will not be able to host Tigerfest, but hopes that Fun Friday will make up for the loss.

"Tigerfest has been a beloved Chapel Hill tradition since 1969, and to not be able to put on such a momentous event really broke our hearts," Yao said. "We still want to bring the excitement of Tigerfest to the students in some form, so we came up with Fun Friday."

Features planned for Fun Friday include performances in the amphitheater; a pie-eating competition; carnival games; stalls handing out cotton candy, popcorn and snow cones and a photo booth.

Senior Shreyas Pyati has attended Tigerfest for the past three years, and was surprised and upset to hear about the cancellation.

"I don't think you can fit that much into a lunch period, so I think that it won't be as good as the previous years," Pyati said.

Student Government also had to cancel the Winter Formal dance this year due to a scheduling mishap by the venue where it was to be held.

The Chapel Hill Student Government had booked the



PHOTO CREDIT: SARAH TAEKMAN

Student body president Joyce Yao addresses student government senators at a meeting about the cancellation of the Winter Formal dance, alongside other officers and math teacher Keith Cooper. The club later cancelled Tigerfest in mid-March.

Chapel Hill nonprofit venue Extraordinary Ventures for January 30.

Yao received an email from the venue on January 11 saying that the event center was actually

really hesitant to just call it off." Student Government officers tried to find a replacement venue, contacting seven different locations, in an effort to reschedule for a date between

Formal can be redirected into organizing other events. She added that student government has invested its time in several other ideas in place of the cancelled events.

"Tigerfest has been a beloved Chapel Hill tradition since 1969, and to not be able to put on such a momentous event really broke our hearts." — senior Joyce Yao, Chapel Hill High School Class President

already booked for the date of the dance, and that they felt "very badly that [they] thought this date was available when it was not."

Student Government decided to search for a replacement date rather than cancel the dance immediately.

"We didn't want to disappoint anyone," Yao said. "People were excited for it, which made us

February and March. Eventually, Student Government decided that the dance could not be organized.

Winter Formal is traditionally the only dance that freshmen can attend, which means that they will not be able to go to a formal dance this year.

Yao did, however, note the positive side of the cancellations: planning needed for Winter

"The cancellation of a couple of our special events forced us to think outside the box, and we've come up with a few awesome events," Yao said. "So far we've amped up the random acts of kindness efforts at the school and have become more involved in community activities, such as the CHCCS dance marathon."

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Vandals

target school parking lots

GRACE NEWTON AND GILLIE WEEKS

Chapel Hill High School, Smith Middle School and Seawell Elementary School have all been the sites of recent car break-ins.

There were five break-ins in the course of one week in early February, all involving broken car windows. Two of the incidents took place at Smith and Seawell.

"Please be aware that there has been a rash of vehicle breaking and entering/larceny in our area. Please lock your car doors and don't leave items of value where they can be seen," read a warning that was emailed to teachers on February 12.

The other three break-ins occurred at Chapel Hill High School in the evening, during a basketball game. The affected cars were parked in the bus circle parking lot.

School Resource Officer Gary Beneville reported that a witness saw the robberies being committed by two white males who remain unidentified.

Additionally, Chapel Hill students have had items stolen from their unlocked cars parked in the student parking lots.

The culprit of the robberies was identified as a Chapel Hill student whose punishment was suspension. All stolen items were returned to their owners.

"It seems somewhat petty to pull on car door handles and hope they are unlocked when you know the kids you are stealing from," senior Morgan Paul said.

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Teachers take second jobs to supplement salaries

DAN KLEISSLER

In North Carolina, the state that had the fourth lowest education salary in 2015, according to the National Education Association, working a second job has become more of a necessity for teachers than an option.

"I don't know that I can ever remember a time when I haven't had multiple jobs. Financial security is very important to me," theater teacher Thomas Drago, who has worked a variety of jobs, from teaching at local colleges to freelance writing, said.

Drago's experience with multiple jobs is common. The National Center for Education Statistics (NCES) has published data showing that more than 16 percent of all teachers nationwide

took on a second job in the 2013-2014 school year.

"Teachers don't go into the profession because they're planning on being millionaires. We like to be on the front lines in our society, helping children," Drago said.

Spanish teacher Brenda De Leon teaches Zumba classes on Thursdays and finds it frustrating that she has to balance a full-time job with other employment in order to support herself.

"If you're a single person, and you're just paying your rent, it's okay, but if you're thinking long term, it just puts you in a tough place," De Leon said.

De Leon said that having a second job is an added source of stress to her life.



PHOTO CREDIT: ELI ROSE

Spanish teacher Brenda De Leon practices her Zumba moves outside the A building. De Leon teaches a Zumba class on Thursday evenings in addition to her full-time teaching job.

"I was having a breakdown because I was doing all of these extra things," De Leon said. "It

was leaving me emotionally tired from not taking care of myself."

Second jobs can also be a

positive part of everyday life for teachers at Chapel Hill. Guidance counselor Lare Meachum works at the Emily K Center in Durham in her free time.

"For me, it's all about my passion, and my passion is working with students. I just found the position and wanted to get involved with the program. I've really enjoyed my time," Meachum said.

"Yes, I would like to have more spare time ... but that's just not the reality right now and that's okay," guidance counselor Ryan McGraw, who works multiple jobs outside of education, said. "[Based on statistics], I think a lot of teachers would say that there is a general lack of respect."

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Mejia, Speaker's Club bring insight and speeches to students

FORREST PRATSON

While the Chapel Hill High School Speaker's club only has one member, many students attend its meetings for the club's speakers series.

In fact, the lone member and founder, junior Austin Mejia, would hardly refer to the organization as a "club."

"The only thing that the club does is put on the Speaker's Series," Mejia said. "The reason why the term 'club' is used is so that we can get support from the administration, like any club would."

With the help of the club's sponsor, science teacher Alan Rissberger, Mejia started the club at the beginning of the school year to solve what he believed was the most pressing issue at Chapel Hill High School.

"We've gotten so competitive, so bogged down in class rank and grade point average, that we forget how wonderful education should feel," Mejia said. "Once someone decides that they're going to high school to primarily get into college, and not to learn, they also stop learning about others."

Mejia believes that the Speaker's Club will amend the issue by



PHOTO COURTESY OF AUSTIN MEJIA

Junior Austin Mejia, founder of the Speaker's club, stands with Joe Dittmar, a survivor of the September 11 terrorist attacks.

making firsthand learning more available to students.

The club's speaker for the second quarter was Joe Dittmar, a survivor of the September 11, 2001 terrorist attacks, who spoke about his experiences on the day of the attacks in New York.

"Many have heard from a parent or teacher what it was like to

see [the attacks] on TV," Mejia said. "I never really understood it until I heard my last guest speaker talk about his experience. Nothing was more powerful than hearing his voice crack describing the sadness and pain he witnessed."

History teachers Holly Loranger and Veena Rajan offered their students extra-credit for at-

tending the event.

"I valued getting to hear a personal account of something that I've usually only been taught about in a more abstract, large-scale historical context," junior attendee Maddie Wiener said. "Hearing about September 11 from the individual perspective made it a lot more tangible and

accessible as a listener."

The club will be hosting Betsy Saul, founder of Petfinder.com and one of *Time Magazine's* "100 Most Important People" in the fourth quarter. Petfinder.com, the largest online pet adoption agency, was launched in 2005 in the wake of Hurricane Katrina, when a large number of animals were displaced.

Mejia's "dream speaker" is the 18-year-old Pakistani female education activist and the youngest ever Nobel Peace Prize laureate, Malala Yousafzai.

"I think it's easy to take for granted a lot of things in life, like our education," Mejia said. "Hearing someone who has had to fight so hard for the right to learn would give the student body a lot of perspective in their lives and hopefully inspire them."

Mejia is working to schedule Chris Rosati, a man with Lou Gehrig's disease who lectures about the importance of living life to the fullest, as the club's second fourth quarter speaker.

"Really, I would invite anyone with something important and unique to say," Mejia said.

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Tigers earn awards in winter educational conferences

Chapel Hill academic competition clubs traveled across the state to participate in events throughout the winter, facing off against other schools from across the country and bringing home a number of awards and recognitions.



PHOTO COURTESY OF IAN GARDNER

The Mock Trial Club placed second on February 8 at the Wilmington Regional competition. Seniors and club Presidents Noah Johnson and Julia Perkins led the team to its placement in the competition.



PHOTO COURTESY OF HILLIFE

Chapel Hill had one varsity team and three junior varsity teams compete in the 2016 North Carolina Science Olympiad State Tournament. The varsity team, led by club co-presidents Emily Chang and Neyha Shankar, placed second in the overall competition.



PHOTO COURTESY OF SARAH WAGDY

The Model United Nations club recently participated in the Duke University Model United Nations Conference. Senior Iain Dixon won a first place award as a member of the Water Wars committee.



PHOTO COURTESY OF TAYLOR COX

Seven members of Chapel Hill's debate team competed at the University of North Carolina at Chapel Hill in the North Carolina High School Ethics Bowl on January 30, advancing to the semifinal round before being eliminated. The team earned third place out of 18 teams.

MOCK ELECTIONS, from PAGE 1

stances on most national issues. "Although, it was also easier because we weren't fighting on the stage."

The involvement of other history classes was also a new addition to the project, as students in Civics and Economics classes this year were the voters in the mock election.

Roeber claims the addition "[added] a sense of realism to it."

"Now you're campaigning to people that don't know you and probably don't know a lot about the issues—or where they even stand on the issues—so it's a lot like a real election," Roeber said.

Fifth period campaign manager and junior Marin Wolf enjoyed the "whole class" dynamic of the project.

"The class is very diverse in terms of opinions on a lot of different things," Wolf said. "So getting to see how they interact is pretty cool."

The project extended outside of the classroom as well, with candidates making newspapers, giving talks in Civics classrooms and creating public pages on multiple social media sites.

After a month of campaigning and a final vote on February 5, DeSelm and the third period political party won the election—and extra credit on the unit test.

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Art teacher Watson makes move to Durham School of the Arts

CHLOE GRILL AND DAN KLEISSLER

After nine years at Chapel Hill, art teacher Jack Watson recently accepted a job at the Durham School of the Arts (DSA).

Watson learned about the opening in January and will start his new job there on Monday, March 21. He was not actively searching for a job, but, when he learned about the position, felt it was time to move on from Chapel Hill.

“Chapel Hill has been fully satisfying to me as an educator, but the Durham School of the Arts has always been a place I consider a destination,” Watson said. “Jobs rarely become available there, so when I learned more about the position—that it was in line with my interests and strengths—I knew I would have to act quickly.”

Durham School of the Arts is similar to Chapel Hill in that it is a public school with a seven-period class day, but what differentiates it is that art is a core part of its curriculum.

“At DSA, they recognize that the arts are central to a well-

rounded education. This means students know they will receive a rigorous education in their artistic discipline, and that they will be surrounded by other artists,” Watson said.

Watson also looks forward to the fact that DSA has many more resources for the arts program than Chapel Hill does.

“DSA offers well equipped art studios in a variety of media,” Watson said. “Students can take design, painting, sculpture, photo and ceramics, while we are limited at Chapel Hill in terms of space and materials.”

Watson is proud of his time at Chapel Hill and appreciates how it has impacted his teaching career.

“I am happy with what I have achieved at Chapel Hill. Last year, for example, I saw about a dozen of my Art IV students go off to prestigious art programs all around the country,” Watson said. “This place made me who I am as an educator, and for that I am ever grateful.”

The connections that Watson made with students at Chapel Hill



PHOTO CREDIT: DAN KLEISSLER

Art teacher Jack Watson will be moving to the Durham School of the Arts (DSA) on March 21. Watson is making the move to take advantage of the focus that the DSA curriculum gives to the arts.

are what make the move the hardest for him.

“Hands down, I will miss the kids the most. There are some wonderfully creative, multi-talented, deep, inspiring young people in this school. I can sometimes have students for all four years if

they stay in the program, and that I will miss,” Watson said.

Students of Watson feel that his move is a big loss as well. Senior Quinten Nichols is taking Watson’s Studio Art class and said that Watson has helped him develop his skills as an artist.

“He interacts with me, and he gives me good advice about how to better my art skills,” Nichols said.

Many teachers, including French teacher Christen Campbell, will also miss Watson.

“My heart cries that he’s leaving,” Campbell said. “More and more we’re focused on Common Core and not arts.”

Senior Jenna Bateman took Advanced Placement Art History her sophomore year, and remembers the impact Watson made on her high school career.

“It was one of the first hard classes I had in high school, but he really made it manageable,” Bateman said. “He’s a very personable teacher.”

Senior Sophie Heins, who is currently taking Studio Art with Watson, wishes the best for him at DSA.

“He’s a great teacher; he’s very creative. It’s sad to see him go, but I think he’ll have a better experience at DSA,” Heins said.

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Student teaches technology

ELI ROSE

Junior Fatima Hernandez is a happy person and she thrives off of the happiness of others.

Hernandez’s positive personality is evidenced by her favorite memory from her work with the Community Connection Program (CCP), an initiative among Chapel Hill-Carrboro City schools that works to provide computer access to underrepresented families.

Hernandez recalled the day that the CCP distributed computers to students.

“Everyone was so upbeat during the event that it made everything run smoothly,” Hernandez said.

The CCP loans students computers for use at home during the school year. At weekly workshops held at Morris Grove Elementary School, volunteers like Hernandez teach the parents how to use the computers safely.

Hernandez became interested in computers after attending an information technology (IT) day camp, and continued to explore her interest by taking networking at Chapel Hill this year.

“I love IT because there’s just endless possibilities to what you can do with it,” Hernandez said. “There are so many things to do and learn about technology that you’ll never get bored.”

According to CCP director Darren Bell, Hernandez plays an active role in teaching families computer safety.

“We found that, because of her



PHOTO CREDIT: ELI ROSE

Junior Fatima Hernandez volunteers to help give underrepresented students computer access.

technical knowledge, fluency in Spanish and calming but attentive personality, she best helps us by working directly with families,” Bell said. “[Hernandez] teaches families how to use and take care of the technology and answers any questions they have.”

Throughout her studies, Hernandez has noticed that IT is often seen as a male dominated field, a trend that she hopes will change.

“A job should not be associated with one gender,” Hernandez said. “We can’t ignore the fact that the IT field is perceived as a male-dominated field, but that does not mean we cannot change it.”

The CCP’s last meeting of the year was March 1.

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NSHS presidents visit Mexican orphanage

KRISTINA KIM

Seniors Ari Horwitz and Jackson Cabell, co-presidents of the National Spanish Honors Society (NSHS), spent Martin Luther King weekend traveling to Mexico and delivering supplies to Ciudad de Angeles, a small orphanage located on Cozumel Island.

The project was sponsored by Spanish teacher Ken Stewart, who accompanied Cabell and Horwitz on the trip. Spanish teacher Brenda De Leon’s sister and brother-in-law are directors of the orphanage.

NSHS members began organizing a drive around Chapel Hill in October to collect clothes, shoes, school supplies, toiletries and toys to be delivered to the orphanage.

Cabell was impressed with the number of donations they received.

“We filled up six 50 pound suitcases thanks to members of our school and community,” Cabell said.

To aid the fund-raising process, the NSHS sold Peruvian souvenirs at events such as Tiger Chill and the Walk for Education, raising money that would be used to buy couches to furnish the new office at the orphanage.

Once they arrived at the island, the co-presidents delivered contributions to the orphanage, which is made up of five houses that accommodate 40 children. The directors hope to expand the orphanage in order to support 90 orphans in coming years.



PHOTO COURTESY OF ARI HORWITZ AND JACKSON CABELL

Chapel Hill seniors Ari Horwitz (left) and Jackson Cabell (right), along with Spanish teacher Ken Stewart (center) traveled to Cozumel, Mexico to deliver supplies to the Ciudad de Angeles orphanage.

The expansion will include a therapist’s office to help the children who struggle to deal with their difficult pasts and living without their parents.

“The kids are brought to Cozumel Island because it is a much safer environment than other parts of Mexico, but once they get there, they are in need of mental healing,” Horwitz said.

Horwitz enjoyed his time spent with the orphans.

“It was very rewarding to see firsthand the impact that our society was making on these children, and how happy it seemed to be making them,” Horwitz said.

The experience not only

impacted the lives of the orphans and the mission of Ciudad de Angeles, but also impacted Cabell and Horwitz.

“I enjoyed being able to interact with and experience what this place had to offer, and being able to help these kids grow up by providing them with necessities is a very rewarding thing that the whole National Spanish Honors Society should be very proud of,” Horwitz said.

The NSHS would like to begin making annual volunteer trips to Ciudad de Angeles to help teach English and build for the expansion project.

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Former Student Body President returns to West Point a survivor

Class of 2013's Alex Werden overcomes pediatric cancer and rehabilitates back home in Chapel Hill before returning to the academy

SAM NIELSEN

One year out of high school, Alex Werden—athletic, studious and optimistic—was living an active life leading and helping others. Not a lot has changed since.

After graduating from Chapel Hill in 2013, Werden enrolled at the United States Military Academy at West Point. The experience was a new one for Werden.

“It was interesting, very different from what my peers and classmates had gone through—challenging and rewarding all at the same time,” Werden said.

In June 2014, Werden returned to North Carolina on leave. He planned to soon begin an internship at Fort Bragg, a military base in the state. It was during the break that Werden hit a roadblock.

Werden was diagnosed with rhabdomyosarcoma—a type of pediatric cancer of which about 350 new cases are diagnosed each year in the United States—on his last day of leave.

“It was a huge shock,” Werden said. “And then it became quickly apparent that some doors have now closed and some doors have now opened.”

After receiving the diagnosis, Werden decided to stay in Chapel Hill to receive treatment at the Division of Pediatric Hematology-Oncology in the University of North Carolina Children's Hospital. The location allowed him to take courses at the University of North Carolina at Chapel Hill (UNC) during his treatment.

Werden did not become active in supporting cancer research until October, when he gave a talk about his own story at UNC.

“Before then, it was more like, ‘Wow. Wait a second: I can go to UNC. I can do things that I



PHOTO COURTESY OF ALEXIS FAIRBANKS

Class of 2013 Student Body President Alex Werden participates in the 2014 Dozen Doughnut Dash at the University of North Carolina-Chapel Hill. Werden beat pediatric cancer in 2014, before returning to college at the United States Military Academy.

wasn't able to do; I can start taking up interests that I was simply not able to do before because of where I was,” Werden said.

Coming home played a key role in Werden's recovery.

“It was very rejuvenating—the first day I went on [UNC] campus, everything changed. I was so much happier, my energy level got so much higher. I wanted to get out of the house and get off the couch finally,” Werden said.

Werden emphasized that staying socially active was important to his recovery. Knowing the importance of interacting with peers, he made a point of visiting friends he made while in the hospital.

“It wasn't a service thing. It

was just going to see friends that I made, because I was there all the time and trying to help them through it, too,” Werden said. “I wanted to be there for other people like me.”

Werden was a full-time student at UNC for most of his recovery and participated in cancer awareness work—a workload that the average college student might bemoan was a boon to him.

“That's what kept me going. If I didn't do all that other stuff and I didn't go to school, I wouldn't be able to get through treatment because that's what made me happy. That's what gave me something else to think about outside the hospital,” Werden said.

Werden continued to give talks throughout early 2014 in conjunction with various organizations, including the Be Loud! Sophie Foundation, Relay for Life and the UNC Children's Hospital Board of Visitors.

“It was almost liberating, finally being able to share with other people and forcing myself to think about things ... I had never really reflected on it throughout the entire year,” he said.

Werden was found to be free of cancerous tumors near the end of 2014. He continued to receive treatment for half a year to get rid of any remaining cancerous cells.

Werden returned to West Point in August 2015. His reintro-



PHOTO COURTESY OF ALEX WERDEN

Werden received treatment at UNC Hospital and attended classes at the university while recovering from chemotherapy treatment.

duction to the academy came with challenges of its own.

“The transition was really hard last semester,” Werden said. “It wasn't great—it wasn't the happiest I've ever been in my life—but it's been getting better since then.”

Despite his difficulties, Werden passed all his courses and placed 25th at West Point's triathlon conference that semester.

Werden's fight against cancer has influenced his outlook on life.

“It's made me realize some things about myself, and it's made me realize that you never know which day is going to be your last,” Werden said. “So, if you spend a single day and you haven't made a positive impact on others or you haven't lived your life to the fullest, then that's a day wasted.”

Werden plans on returning home in April to take part in more cancer awareness talks. In the future, he hopes to enter a profession that will allow him to continue helping cancer patients.

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Broun replaces Brownstein on board

KRISTINA KIM

Joal Hall Broun was sworn into the Chapel Hill-Carrboro City Schools (CHCCS) Board of Education on March 3, just four months after finishing sixth in November's election.

The open seat, which is filled by a vote among sitting board members, became vacant following the sudden resignation of six-year board member Michelle Brownstein last December.

Six other applicants were initially considered for this position, however, after discussion, the board members narrowed down their decision to three possible successors: Broun, Allen Buansi and Mary Anne Wolf.

Broun stood out among the candidates due to her experience



Joal Hall Broun, mother of Chapel Hill junior Harrison Broun, was appointed to the CHCCS Board of Education on

February 17 and sworn in March 3. She has previously served on both the Carrboro Board of Aldermen and the board for the Orange Water and Sewer Authority.

in positions of leadership, having served on both the Carrboro Board of Aldermen and the board for the Orange Water and Sewer Authority in the past.

“What the board needs is

some structural support,” first-year councilwoman Rani Dasi, who was elected in November, told *The News & Observer*.

On February 17, it was announced that Broun won the position with a majority vote and was unanimously approved by the board.

At her first meeting, Broun addressed the issue of how to close the achievement gap in district schools. She believes that the only way to handle the problem is to increase expectations for all CHCCS students.

Broun hopes to focus her work forthcoming work around helping schools meet expectations and closing the achievement gap.

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The unlikely origins of “Dancing Bruce”

GILLIE WEEKS

Ask any frequent visitor to Weaver Street Market in Carrboro about “Dancing Bruce,” and they are almost guaranteed to know the man to whom you are referring.

“Every time I go to Weaver Street, Bruce is there,” sophomore Lena Cohen said.

Bruce Thomas, more commonly referred to by his nickname, Dancing Bruce, is well known by patrons for his incredibly friendly persona and for dancing on the Weaver Street lawn.

Although many are aware of Thomas’s presence, few know about the journey that led him to his spiritual existence.

Thomas got involved with a gang as a teenager.

“It started out as a good thing and then turned into a bad thing,” Thomas said.

The gang began robbing different locations and eventually got Thomas to steal from a bank in Florida.

“When I was going to commit the crime, the voice of God said to me three times—and I heard it—‘Don’t do it, don’t do it, don’t do it. If you do it, you’re not coming back,’” Thomas said.

Out of fear of his fellow gang members, Thomas committed the crime despite his reservations. He was arrested shortly thereafter and was incarcerated for 17 years. He then spent another 17 years on parole, before being released on the last day of 2014.

Although judicial records state that December 31, 2014 is the day that Thomas became a free man, he sees it differently. He says his freedom began during his fourth year in prison.

“My freedom happened before I was released, when I started doing yoga meditation. I found my



PHOTO CREDIT: GILLIE WEEKS

Carrboro resident Bruce Thomas dances outside of Weaver Street Market in January. Thomas, better known as “Dancing Bruce,” hangs out around the local grocery store nearly every day and can often be seen moving to his music.

freedom there. I woke up. That’s where the light of consciousness turned on,” Thomas said.

Thomas moved to North Carolina from Florida in 1998 with Mickey Singer, his meditation teacher in prison, because he was no longer welcome in his home state of New Jersey.

Not only is Thomas a yoga enthusiast, but he is also an avid dancer.

Thomas only began dancing after he discovered Weaver Street.

“One day, I saw a group of kids and a friend of mine dancing around the tree and I said to God, ‘Oh God, I want to dance with the kids,’” Thomas said.

At first, Thomas was scared of dancing in front of the customers at Weaver Street.

“God said, ‘Practice what you preach and face your fears.’ After that, I got up and started dancing, and I’ve been dancing ever since,” Thomas said.

Since that day, he has been frequently spotted dancing freely to the music playing in his headphones.

Sophomore Karina Goco often sees Thomas while passing by the popular Carrboro lawn.

“He always seems really into it, like he really enjoys himself,” Goco said.

When asked why he likes dancing so much, Thomas calmly explained that, “All life dances: from a leaf falling from a tree, to a bird flying through the sky.”

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The Rise of E-Cigarettes

New study shows that electronic cigarettes are becoming more popular among CHCCS students



GRAPHIC DESIGN: NICK ELSTON

NICK ELSTON

Since electronic cigarettes were introduced to the global market in 2004, demand for the devices has grown significantly.

Electronic cigarettes, commonly referred to as “e-cigarettes,” are battery-powered, handheld vaporizers that mimic the effects of smoking tobacco by producing a vapor that is inhaled by the user, a process referred to as “vaping.” The liquid used to create the vapor can contain nicotine and is available in a variety of flavors.

Loretta Que, an Associate Professor of Medicine at Duke University, is a member of a team carrying out a study called “Use and Perceived Risk of E-Cigarettes among North Carolina Middle School and High School Students.”

Que found the results to be interesting.

“What we found was actually kind of striking,” Que said.

Based on the findings of the study, Que concluded that the likelihood of students using e-cigarettes increases as they get older.

“As they get older, students tend to think [e-cigarettes] are less bad for them than regular cigarettes,” Que said. “This may not be true.”

According to Que, there has not been sufficient research to determine whether e-cigarettes are, in fact, less harmful than normal cigarettes.

“There haven’t been good head-to-head comparisons yet because we don’t have permission [from the government] to do that yet,” Que said.

A recent study by the National Institute of Health showed that use of e-cigarettes may lead to consumption of regular cigarettes, as well as other addictive drugs, in teens.

E-cigarettes allow users to satisfy their craving for nicotine and provide a feeling similar to

smoking. Because they do not produce tobacco smoke, they are often considered less harmful than normal cigarettes. The United States government affirms that there has not been sufficient research to prove this.

Another proposed benefit of e-cigarettes is that they can help people quit smoking normal cigarettes. However, some brands state that they are “Not a smoking cessation product” on the label of their devices.

E-cigarettes are currently unregulated by the FDA, which means there are no federal checks or regulations on what goes into them.

Jim Wise is the Student Assistance Program Specialist and Tobacco Reality Unfiltered supervisor at Chapel Hill High School.

“The worst part is, we don’t know exactly what’s in a lot of those liquids. There is no legislation whatsoever anywhere that stipulates or controls what’s in those,” Wise said.

Regardless of their potential harm or benefits, e-cigarettes are growing in popularity—especially among adolescents.

Junior Joey Cannon occasionally vapes using nicotine-free fluid.

“A lot of people are under-educated on the subject. There are many different ways to vape,” Cannon said.

Aristotle Georgeson is a Los Angeles comedian, writer and improviser who is best known for his Instagram persona “BlakeVapes.”

The character, which is a satirical depiction of a man who centers his life around taking videos of himself smoking an e-cigarette, has been followed by more than 179 thousand users.

“I prefer e-cigs because they are not nasty like cigarettes. They are also definitely better for the environment, because you don’t litter e-cigs,” Georgeson said.

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Students attend political rallies

GILLIE WEEKS

Although the chances of Bernie Sanders winning the Democratic primary are growing slim, both he and Republican front-runner Donald Trump received support from Chapel Hill students at their North Carolina rallies late last year.

Students attended both the Bernie Sanders rally on September 13 at the Greensboro Coliseum Complex and the Donald Trump rally on December 4 at Dorton Arena in Raleigh.

Even though he will not be able to vote by the 2016 election, junior Adam Lenox went to check out the Trump rally.

"It was really interesting to see politics in action and what Trump supporters are like," Lenox said. "Plus, it was hilarious and we got to see a lot of people get kicked out of the arena."

Lenox added that Trump had to stop his speech about ten times due to protests.

While some students went to the Trump rally for entertainment, others attended the event with a more serious tone.

Senior Dillon Kopec was among the 7,000 people who went to the Trump rally.

"I chose to go because I will be voting in the 2016 election,



PHOTO CREDIT: GILLIE WEEKS

Chapel Hill junior Maeve Gualtieri-Reed, senior Marija Crook and juniors Bella Sims-Lewis and Maddie Wiener (left to right) wear political T-shirts supporting Democratic presidential candidate Bernie Sanders.

and I wanted to see who I would vote for and may, or may not, be our president," he said.

With the primaries approaching quickly, the desire to be politically informed was a popular sentiment among seniors.

Senior Marija Crook chose to go to the Sanders rally because she felt it was important to "show support for [Sanders] in a technically conservative North Carolina."

Around 9,000 North Carolinians showed their support alongside Crook.

Attending the rally made Crook more certain that she will vote for Sanders.

"He talked about issues in an honest way that I've never seen from a politician," Crook said.

Many Chapel Hill students were excited by the political issues that Sanders addressed, including sophomore Anja Sheppard.

"It was totally awesome—not to mention that he talked about climate change and free higher education," Sheppard said.

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Chapel Hill alum starts pizzeria

ELI ROSE

Chapel Hill alumnus Gabriel Barker opened a classic Italian and contemporary style fusion pizzeria across from the Carrboro Farmers' Market in late January.

Pizzeria Mercato caters to a family crowd, serving pies in a casual atmosphere, and uses produce from the Carrboro Farmers' Market in several dishes, mainly salads.

Barker, who graduated from Chapel Hill in 2006, is the son of former Magnolia Grill owners and award-winning chefs Karen



PHOTO CREDIT: ELI ROSE

Chapel Hill class of 2006 alumnus Gabriel Barker, the son of Magnolia Grill owners Karen and Ben Barker, opened Pizzeria Mercato, a classical Italian and contemporary fusion restaurant in downtown Carrboro this January.

and Ben Barker.

Gabriel Barker hopes to one

day make the same type of impact upon the Triangle community that

Silverspot Cinema opens at University Place

BRENDAN HOLLY

Since opening its doors in late November, Silverspot Cinema has been a hit attraction among Chapel Hill students and teachers alike who have made the trip to University Mall to sit in the luxury chairs, watch a movie and enjoy the experience.

Unlike most commercial movie theaters, Silverspot incorporates an in-theater restaurant, Trilogy. The menu was constructed by world-renowned chef David Burke.

Menu items range from

Steak-Frites to Barbecue Glazed Salmon to Can O'Rigatoni. The theater also sells other standard movie concessions, such as popcorn, soda and candy.

The food is served in black containers to minimize its noticeability. Silverspot also tries to refrain from serving foods that make distracting sounds in an effort to enhance the filmgoer's experience.

"The food was pretty good," junior Jack Larson said. However, he added that the total cost was "pretty expensive."

The large, well-padded chairs also differentiate Silverspot from other local theaters.

"They have these cool mini theaters that have leg rests in the front row," Larson said.

With leather-padded, plush cushions and ottomans on the first row, the chairs are meant to ensure comfort for cinema patrons.

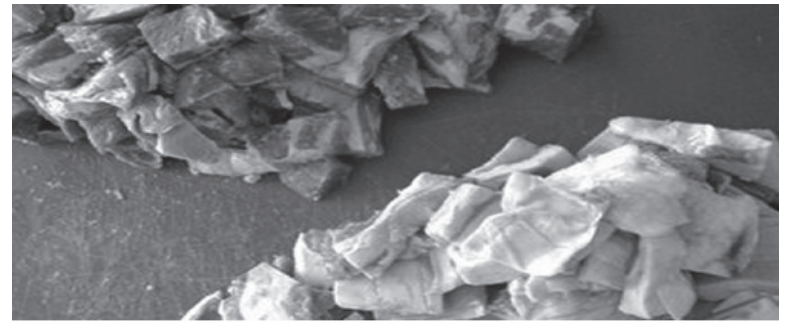
"It's a very nice theater. I love the seating," English teacher Tom Stanfa said.

The "luxury" experience Silverspot boasts does come with a price: compared to the second most popular theater in the area, AMC Southpoint 17, Silverspot charges an average of six dollars more per ticket.

However, the higher price does not seem to be keeping patrons away.

"Overall, it was a great experience" Larson said. "I'll definitely be going back."

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his parents did.

"This project is a really different concept than the Magnolia Grill. I hope and believe that, while doing something so dissimilar, we will be able to be excellent," Barker said.

Barker learned his craft over five years spent living in San Francisco, California, where he worked as a line chef at the renowned Pizzeria Delfina.

"I really owe everything I know to the time I spent out there," Barker said. "I was able to work as a line cook at a handful of restaurants learning different techniques and styles of cooking, all of which influence how I cook on a daily basis."

Chapel Hill student Nick Econopouly works at Pizzeria Mercato as a line chef. Econopouly said that the work has been a challenge, but that he has learned a lot.

"The work is very stressful, but chef and my coworkers are helpful about teaching me the ropes," Econopouly said.

Barker's vision for the restaurant reflects Econopouly's warm welcome to the staff.

"It [was] my goal since we began this project to create a place where everyone can feel welcome," Barker said. "Pizza is a food that knows no age constraint."

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PHOTO CREDIT: BRENDAN HOLLY

Silverspot Cinema, a luxury movie theater chain started in Florida, opened a location at University Place in November and has been a hit with Chapel Hill students.



JEFF RICHARDSON

Every performer remembers his first time in the spotlight—whether he was excited, nervous or confident. For one man, best known to Chapel Hill students as “C-Webb,” the moment came during Junior Follies 2016.

Permanent substitute teacher Charlie Webb was asked by Chapel Hill High School students to sing lead vocals as part of an

act for the school’s Junior Follies, the annual district-wide talent show hosted by Chapel Hill High School.

Although Webb was new to performing, he was willing to give it a try.

“I’ve thought about [performing] off and on through the years, doing something for fun, but I was too nervous and just never carried through,” Webb said. “When [se-

nior] Robert Carmichael came to me and asked if I would be interested, I just thought, ‘I might as well try it sometime.’”

The idea for the act came to Carmichael during last year’s Junior Follies.

“I was thinking to myself how I could make an ensemble that was the most enjoyable to anyone in it,” Carmichael said. “I thought about having C-Webb be the lead singer, so I went and asked him and he agreed.”

The band, called C and the Webbs, performed “What’s New Pussycat?,” a song originally sung by Old Tom Jones. Besides Webb, the band had nine other members, all playing various instruments. Senior May Burgard was on the tambourine.

“I was really proud of C-Webb,” Burgard said. “When we approached him with the idea, he was so enthusiastic about it. There was some initial nervousness about getting the song down—it didn’t come easily to him—but he quickly grasped the pitches.”

When asked about his thoughts during the performance, Webb said he was mostly focused on the audience’s enjoyment.

“Before I walked on [stage],

I was thinking about greeting the crowd and getting everybody into it,” Webb said. “When performing, you’re trying to get the crowd to enjoy what you’re doing.”

The act was a success, drawing applause from the crowd, especially at the end when Webb “hit the dab,” a dance move that involves tilting the forehead to the elbow—as if sneezing into your sleeve—and then walked off.

People in the crowd were not the only ones surprised by Webb’s dramatic exit.

“There’s a great video of him doing the dab, and then it just pans over to me and I had just screamed because I was just so startled that he did that,” Burgard said.

Senior Annie Bocko enjoyed Webb’s performance.

“Everyone loved seeing him up on stage in his suit, [and] it was just a super fun thing to watch,” Bocko said.

While Webb does not plan to perform in the future, Carmichael believes the performance was a good debut.

“I think C-Webb did great. He only started singing [this year], and he has excelled so much,” Carmichael said. “I’m quite proud of [him].”

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Students run the show in February 48 theater challenge

GRACE NEWTON

Forty-eight hours. Ten high school students. Two lines.

That is everything it takes for members of One Song Productions to write, produce and perform an entertaining show for a live audience.

“You get the initial excitement, the challenges of learning lines and blocking, dress rehearsals and then a really gratifying performance at the end of it all,” senior Julia Perkins said.

One Song Productions, or One Song, is a local youth-run theater organization consisting of entirely high school students, several of which are from Chapel Hill. Each February, One Song puts on an annual production called February 48 (Feb 48).

This year’s Feb 48 (Feb 48 XII) auditions were held on February 13 and 14, with the final performances on February 21.

The performance is executed by the One Song board of directors. The board members have different roles, including production management, light and sound operation and more.

Participants are split into groups featuring a director, a stage manager and one or two writers. The groups are then given 48 hours to write, direct and rehearse a one-act play, to then be performed at the Carrboro Arts



PHOTO COURTESY OF ONE SONG PRODUCTIONS

The February 48 is an annual student-run event put on by One Song Productions, where students write, produce and perform their own plays within a 48-hour time span. This was the 12th year One Song has held the event.

Center.

The festival began on a Friday night, when a writing prompt was released to the groups with the first and last lines that every play started and ended with. This year’s lines were from the novel *The Catcher in the Rye*, by J. D. Salinger. Each play began with the line, “people always clap for the wrong thing” and ended with “I’m always saying ‘glad to’ve met you’ to somebody I’m not at all glad I met.”

After the scripts were written

on Friday night, the groups spent Saturday and Sunday rehearsing. Each group rehearsed together at the Carrboro Arts Center in preparation for the performances Sunday evening.

About 50 students were involved as actors, writers and directors this year. Acting auditions were conducted by board members. Writers had tryouts also, while applications were turned in for directing positions.

One Song board member Maddie Wiener, a junior at Chapel

Hill High School, has been working with One Song since last fall. She has participated in Feb 48 as a writer and actress in the past.

“[Last year] was the first time I’d seen something I wrote being performed on stage, which was a really cool feeling,” Wiener said.

While many colleges put on events similar to Feb 48, such as 24- or 48-hour play festivals, Wiener believes that Feb 48 is unique to One Song Productions and the local community.

“For me, it stands out from

other festivals of its kind because of the emphasis it puts on creating a collaborative environment specifically for high school students,” Wiener said.

Chapel Hill High School senior Julia Perkins is in her second year on One Song’s board of directors. With experience managing Feb 48’s production in the past, she participated as an actress and writer this year after serving as a coproduction manager last year.

This year’s production managers were Chapel Hill senior Bryna Loranger and East Chapel Hill senior Austin Lord.

“The relationships built over 48 hours of intensive creation are the most rewarding part,” Loranger said. “Everyone was so happy to be collaborating and they all praised each other’s work. It was so much fun.”

Feb 48 focuses on creating a collaborative environment for students, while also providing opportunities to explore writing, acting and directing plays.

Perkins stressed that Feb 48 is for anyone interested in theater. “Whether you’re a theater veteran or have never set foot on stage in your life, you can do the Feb 48,” Perkins said.

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East Chapel Hill starts Winterfest



PHOTO COURTESY OF LEE FOLGER

CHLOE MCNEAL

East Chapel Hill High School's Junior Class Council will be hosting its first ever Winterfest, a free event offering food, games, music and raffle prizes for students, teachers, families and community members from all over the district.

Winterfest will be held on March 11 from 4 p.m. to 7 p.m. on East Chapel Hill High School campus.

In the past, East Chapel Hill High School has hosted a Battle of the Bands at the concert venue Local 506; this year, the event will be held at Winterfest. The battle will feature diverse musical acts from all three local high schools. Chapel Hill groups are expected to perform.

In addition to music, there will also be live comedy acts performed by students.

A food truck from Trolley Stop will stop by the event to sell hot dogs, and shaved ice truck Kona Ice will serve dessert. The East Chapel Hill Student Government will also sell baked goods and other snacks.

Later in the evening, there will be a three-on-three basketball tournament open to students and teachers with a five dollar entry fee per person, as well as a video game tournament.

In addition to music, food and games, various prizes will be available through a raffle. Gift cards for the Silverspot movie theater, Brenz Pizza Company, Tobacco Road and TCBY will be potential prizes.

All proceeds from the basketball tournament, food and donations will go towards funding East Chapel Hill High School's prom.

"East Junior Class Council has been planning Winterfest for months and we're super excited about it. We've got a great, diverse lineup for the Entertainment Showcase and dozens of kids playing in the basketball and dodgeball tournaments," East Chapel Hill Student Government Member Jopsy Bayog said. "It's lit."

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Popular rap acts come to the Triangle to perform

ALLIE VAUGHN AND JENNA NICOTRA

Raleigh and Chapel Hill continue to be hot spots for popular rap artists, with Waka Flocka Flame, Future, Ty Dolla \$ign, Fetty Wap, Kid Cudi and Chance The Rapper having concerts in the Triangle area this past winter.

Waka Flocka performed in three shows at Cat's Cradle in Carrboro from January 11 to January 13. Originally, the rapper was scheduled to perform for one night, but ticket sales for Flocka's January 13 show sold out within the first 30 minutes of sales. Tickets to the additional shows also sold out quickly.

Sophomore Roxanne Fortney bought a bundle of tickets for

Flocka's first show and sold them to friends that did not make the ticket deadline.

"I was afraid tickets would sell too fast for all my friends to be able to attend the show, so I decided to buy [extras]," Fortney said.

Atlanta-based rapper Future, most famous for his gritty autotuned style, was next in town, stopping by The Ritz as a part of his "Purple Reign" tour on March 2 with Ty Dolla \$ign.

The tour is headlining Future's most recent album, *Dirty Sprite 2*, which reached number one on the US Billboard 200, as well as the Billboard US Top R&B/Hip-Hop albums.

Future had a very successful year in 2015, with his album *What a Time to Be Alive*, a collaboration with artist Drake, debuting at number one, as well as multiple popular songs including "Where Ya At," "Real Sisters" and "March Madness" earning radio time.

"Future is so talented and I'm really excited to see him live," junior Kelly Shreshian said.

Rapper Fetty Wap will come to the Cradle on March 17. The rapper rose to fame last spring, with his hit single "Trap Queen," followed by other number ones hits titled "Again" and "679".

Sophomore Shannon Wulff will be attending the show and is excited to see him in person.

"I really like his music and I'm going with my friends," Wulff said. "It should be a lot of fun."

Kid Cudi will be performing at The Ritz on March 13, Fetty Wap is scheduled for March 17 and Chance The Rapper is slotted for March 29.

Junior Matt Schinsky is excited about the rap concerts coming to town and the heightened interest he has seen in the genre.

"When people think about Chapel Hill, they don't think of it as much of a rap scene," Schinsky said. "So it's nice to see there is more of a following for rap and hip hop than we thought."

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PHOTO CREDIT: JENNA NICOTRA

Waka Flocka performs for a sold-out Cat's Cradle. While he was originally scheduled to only perform one night, demand was high enough that Flocka extended his stay to three nights.

Upcoming Acts in the Triangle

X Ambassadors - Cat's Cradle, March 13

Daughter - Cat's Cradle, April 2

They Might Be Giants - Cat's Cradle, April 9

Pearl Jam - PNC Arena, April 20

Beyoncé - Carter-Finley Stadium, May 3

Pentatonix - Red Hat Amphitheater, May 11

Ellie Goulding - Red Hat Amphitheater, June 10

M83 - Red Hat Amphitheater, June 11

Of Monsters and Men - June 15, Red Hat Amphitheater

The 1975 - Red Hat Amphitheater, June 17

Panic! At The Disco - Walnut Creek Amphitheatre, June 21

Twenty One Pilots - Red Hat Amphitheater, June 29

Alumnus Duncan Davis drops debut single

PAUL MCLAUGHLIN

Former Chapel Hill High School student Duncan Davis released "TAKE NOTES," his first song, in November 2015, and has since received over 47,000 plays and over 1,000 likes on SoundCloud.

Davis graduated in 2015 and is currently balancing work and rapping. He began rapping in 2015 and performed last spring in the Tigerfest school talent show, CHHS Got Talent.

"When I pinpointed a sound where I could incorporate my vocals with hip hop influence—that's when 'TAKE NOTES' went from a single idea to a reality," Davis said.

Davis developed the song in August 2015, which to many people may seem like a short turnaround for a release of a song. For Davis, it was a perfect amount of time.

In the song, Davis blends rap together with singing.

"I've been singing since my car seat days," Davis said. "When trying to establish myself as a rapper, I just swept it under the rug for a time."

Choir teacher Jeremy Nabors used to teach Davis and said how much work Davis put into developing his music.

"When he first started, he



PHOTO EDIT: SARAH TAEKMAN

Davis started writing music in 2015 and has only released one single, "TAKE NOTES," so far. The song is available on SoundCloud, Spotify and iTunes.

didn't connect what he did in choir with his music," Nabors said. "His rhymes would work but his pattern wouldn't go in."

Nabors worked with Davis after school to develop his music, and Davis took his time in developing his first track.

"I was in no hurry to release my first single. As an artist, you never rush art," Davis said. "I wanted to release a solid track for people to see where I was standing."

Nabors believes that Davis has found a quality sound.

"He's good about using a wide variety of pitch in his flow," Nabors said. "It doesn't sound monotonous."

Chapel Hill alumnus and Davis' former classmate JaSeth Fike also said that he hears an improvement in Davis' singing and rapping and said that Davis' voice sounded "more confident and pretty dope."

Signing with a label is not in

Play That Funky Music: "TAKE NOTES" Edition

"It's straight fire."
—junior Oliver Reuland

"It was catchy and positive."
—senior Shanaya Jeudy

"The beat was really cool, but the lyrics didn't really go with the song."
—freshman Alana Thompson

"I think it was really good; I like the beat."
—junior Marlene Huerta

"I usually don't listen to this type of music, but I like it."
—junior Ben Kelley

Davis' immediate plans; however, concerts, albums and a mixtape are things he looks forward to. While he has enough unreleased music for a mixtape, he will not be releasing it until he has a larger fan base.

"Right now, I'm not worried about the deals," Davis said. "[I'm] just focused on what's in front of me as an artist."

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Student wins state acting award



PHOTO CREDIT: SAM NIELSEN

Sam Lane, who recently won the Excellence in Acting award, has performed in multiple school productions and hopes to continue acting in college.

BRENDAN HOLLY

Chapel Hill High School senior Samantha Lane was honored with the Excellence in Acting award from the North Carolina Theatre Conference this year.

The award, presented at the High School Play Festival, is given to some of the best performing and most talented actors in the state.

The Chapel Hill High School theater department presented a rendition of *Selfie* at the festival, which brought home a "Superior" rating and an Excellence in Projection Design award.

Lane said that acting is a major part of her life.

"Acting has been a really meaningful part of my life ever since I was a little seventh grader," Lane said. "It will always be something that I feel very passionate about."

Actors enjoy using the me-

dium of drama to convey stories; Lane said theater has "been able to change my mind and open me up to new views about the world ... I only hope that I can do the same for others."

Lane praised the community behind the Chapel Hill High School theater department.

"Theater has been an amazing support system for me, and, if you ask anyone else in the theater department, I'm sure they will say the same thing," Lane said.

The best advice Lane has for young actors is to tell the truth.

"Acting is not simply the art of pretending or lying," Lane said. "You are telling someone's story."

Lane recently performed at Chapel Hill High School's "Evening of Scenes" on March 4. She plans to continue acting in college.

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One Song goes classic with *The Glass Menagerie*



PHOTO COURTESY OF BRYNA LORANGER

The cast of *The Glass Menagerie* featured (top, left to right) East Chapel Hill senior Jax Preyer, senior Bryna Loranger, (bottom, left to right) junior Esmé Dorosin, junior Anna LeDuc, alumnus Samuel Quinn Morris, and junior August Moore.

MILLY AMES

Powerful, relatable and true to the author: these qualities are what One Song Productions' co-directors Bryna Loranger and Jax Preyer hope to include in their rendition of *The Glass Menagerie* by Tennessee Williams.

One Song Productions is a youth-run theater organization that puts on six different shows a year, giving theater experience to high school students across the Durham-Chapel Hill area.

As a first time member on the organization's board of directors, and having been a normal member since her freshman year, Chapel Hill senior Bryna Loranger is excited to direct her first production with the organization.

The Glass Menagerie is set in Missouri during the Great Depression and follows the memories of an aspiring poet and warehouse

worker, Tom Wingfield. Wingfield has to provide for his mother, Amanda, and his sister, Laura, after his father abandons the family.

"It's just really beautiful," Loranger said, when asked why she and her East Chapel Hill counterpart Preyer chose the play. "It's this play set in the 1930s, but the freedom [Tennessee Williams] gives us, in terms that we can make it whatever we want, we were like 'okay, it's beautiful and we have to do this.'"

Chapel Hill junior Esmé Dorosin, who plays Laura Wingfield, is excited about their first One Song Productions performance.

"I've always liked Tennessee Williams, and so *The Glass Menagerie* is a play that I've read quite a lot," Dorosin said. "I think it's really cool to have student directors like Bryna and Jax because it's easier to connect with

them and the whole vibe is a lot more relaxed and fun. I find myself agreeing with them a lot."

Loranger admitted to struggling with casting decisions, with around 20 people having auditioned for only four roles.

"It came down to character relationships, which are really important to Jax and I—like how people are going to interact in a two person scene," Loranger said.

Chapel Hill students Anna LeDuc and August Moore will also be performing, along with Chapel Hill alumnus Samuel Quinn Morris.

The Glass Menagerie will be shown at 7:30 p.m. on March 10 to 12 at the Common Ground Theatre in Durham. Attendees are suggested to donate eight to ten dollars. Everyone in the community is invited to attend.

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Female voters should not feel obliged to vote for their own gender

MILLY AMES

Being eligible to vote in the coming presidential election is an exciting prospect. When I registered to vote a couple weeks ago, I felt confident enough in my beliefs to declare myself a member of the Democratic party.

The decision was a big deal for me. For a while, I had planned on registering as unaffiliated.

My thought process for my decision was that I did not want to feel obliged to vote for a candidate based on their party or because they were the popular choice among my peers. I wanted to ensure whoever I voted for was representative of my personal beliefs, not what I had convinced myself I had to believe in order to fit into a certain platform or demographic.

So you might be able to guess my reaction when I heard former Secretary of State Madeleine Albright's introduction at a Clinton

rally in New Hampshire on February 6. After reminding the audience that the feminist plight is not yet over, Albright concluded the sentiment with this:

"There's a special place in hell for women who don't help each other!"

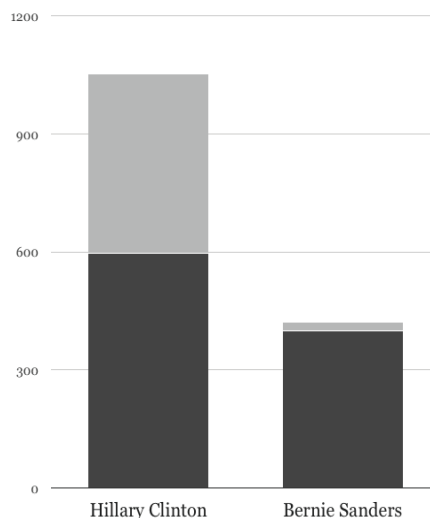
It was not the prospect of eternal damnation that terrified me with this statement—it was the idea that according to Albright, as a female, I was compelled to vote for Clinton, even if I disagreed with her policies. If I chose not to, any feminist values I held would be made irrelevant.

The repercussions of her statement could be seen in the New Hampshire primaries just three days after. Clinton suffered a 20-point defeat to fellow Democratic candidate Bernie Sanders. According to a poll conducted by CNN, Clinton also lost the female vote by 10 points to Sanders.

Albright was not the only

Delegate Count for the Democratic Primaries

■ Pledged delegates ■ Superdelegates



Clinton supporter that day to send shock waves into the feminist community. Gloria Steinem, a feminist icon, made some questionable statements regarding

the reason the young female demographic has been leaning towards Sanders—the reason being “the boys are with Bernie.”

This allegation was even more shocking to me. What Steinem appeared to be insinuating was that female youth could not be trusted to make informed decisions regarding politics. This was tough to hear coming from a woman who has spent her life as an advocate for equal rights and reproductive freedoms.

To me, these comments indicate that, as a society, we have still yet to achieve true gender equality. The Nineteenth Amendment was not passed so that, when a woman went down to a polling place, her vote could be predetermined based on her sex.

However, Clinton managed to redeem herself at the Democratic debate on February 11.

“I have spent my entire adult

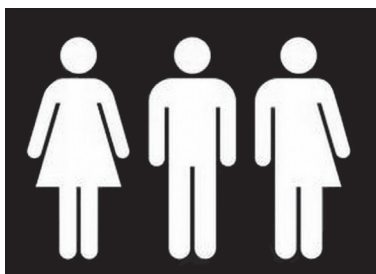
life working toward making sure that women are empowered to make their own choices, even if that choice is not to vote for me,” Clinton said. “I believe that it's most important that we unleash the full potential of women and girls in our society.”

I will be the first to admit that I have been straddling the line between the two candidates. However, despite the insensitivity of the Albright and Steinem comments, voters should continue to weigh their decisions based on the platforms of the candidates and not be misled by the drama surrounding them.

For students registered to vote in either the Democratic or Republican primaries, early voting is currently being held at the Carrboro Town Hall. Election day voters should vote at their respective precincts.

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Gender neutral bathrooms are a step forward



ABBY STERN, GUEST WRITER

After years of struggle, which included changing the district policy, Chapel Hill High School will finally have gender neutral bathrooms, making the school a more accommodating environment for transgender students.

“I'm excited to find out that we're finally getting a gender neutral bathroom, because many transgender people at this school, myself included, have not had a safe place to go to the bathroom throughout the day,” junior Grace Ingledue said. “This is definitely a huge step forward from when I was told just a few months ago that there was no possibility of a gender neutral bathroom at the school.”

There are many students at Chapel Hill High School who identify as transgender or genderqueer. Gender segregated bathrooms are often places of physical and emotional harassment for LGBTQ+ students, and extend the concept of heteronormativity. Gender neutral bathrooms are needed to create a safe learning environment for people who disrupt the gender binary.

This year, there was much ex-

citement when an article was released saying that the Chapel Hill-Carrboro City Schools (CHCCS) district decided to progressively interpret the Title IX legislation, which was created to enforce gender equality in schools. CHCCS interprets that to mean equality for all genders, which creates a need to have bathrooms facilities that are safe and accessible for everyone.

All middle and high schools in the CHCCS district will soon be implementing gender neutral bathrooms. But what does that mean for Chapel Hill High School?

“We have worked out a plan with the facilities department to convert two restrooms to gender neutral restrooms,” Principal Sulura Jackson said in response to an our email. “The facilities department is working on converting our bathrooms as we speak.”

Although the official plans have not been released, Jackson assured the QSA that the specifics regarding the opening of the bathrooms will be released at a later date.

“Our plan is to share the opening closer to when both areas are complete and ready for use,” Jackson said. “The opening date will be made public to all stakeholders as soon as we have a definite date when the renovations have been completed.”

This is a time to celebrate achievements, and the QSA wants to thank everyone who has supported the LGBTQ+ community. However, there is still a long way to go before transgender and gender nonconforming people are treated equally in our school system.

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Davidson makes no exception for Curry

BERRY RIGDON

Stephen Curry, reigning National Basketball Association (NBA) champion and winner of the Most Valuable Player award in 2015, is not getting his jersey retired at his alma mater. Davidson College will not be hanging Curry's jersey in the rafters until he finishes his degree, and there is nothing wrong with that.

The Golden State Warriors are not done yet either. Stephen Curry is currently playing the best basketball of his career, leading the league in points per game, three pointers made and more. The Warriors are sitting at a record of 57-6 and are currently on track to beat the 1996-97 Chicago Bulls 72-10 record. This is truly a historic season for the Warriors.

However, Curry's accomplishments do not change the fact that Davidson will not retire Stephen Curry's jersey. Davidson wants to uphold the level of excellence that the college expects from all students, athletes included. Curry's success in the NCAA and NBA does not exempt him from this principle.

The private liberal arts college in Davidson, North Carolina has graduated 23 Rhodes Scholars, and consistently ranks amongst the top ten liberal arts colleges in America. Out of 5,500 applicants in 2014, only 1,200 were accepted. The college wants nothing short of excellence.

Davidson has the fourth smallest undergraduate enroll-

ment of any school in Division I football, and their basketball team has only competed in the NCAA tournament 11 times. The last time they won a game in the tournament was in 2008, when Curry played.

As an institution that has been praised for its academic standing,

Davidson should not feel pressured

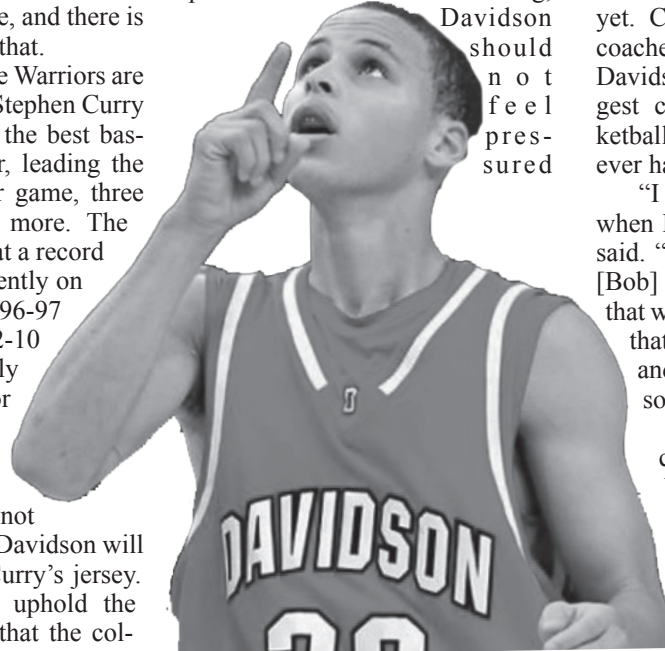


PHOTO COURTESY OF KEVIN C. COX
2015 NBA Most Valuable Player Stephen Curry has yet to see his number 30 jersey retired by Davidson College.

to change its priorities over the success of a single student.

Although now Curry and Davidson are closely related in the public eye, there was a time when the Davidson basketball team was hardly recognized. Curry almost single-handedly dragged the team into the spotlight when they reached the Elite Eight in 2008.

Curry continued to impress in the NBA, leading The Golden State Warriors to a historical record of 67-15 in the 2014-2015 season, and the season with the finals victory.

Despite what he has accomplished, his college will not retire his jersey to the rafters just yet. Coach Bob McKillop, who coached Curry during his time at Davidson called Curry “the biggest catalyst for Davidson basketball that Davidson College has ever had.”

“I knew what I signed up for when I went to Davidson,” Curry said. “I made a promise to coach [Bob] McKillop and my family that when I left school back in '09 that would be accomplished—and it will be soon. Hopefully sooner than later.”

Curry is only a couple credits left from graduating, but Davidson does not offer summer courses. As an NBA player, Curry only has off time during the summer season. Though the process appears difficult, Curry expects to return to Davidson and earn his degree at some point.

Despite being a legend at Davidson, Curry is not receiving any special treatment. It is a requirement that is firmly stated to all athletes before attending, it is only right that the college stands by its written rules. Because, after all, Davidson is a university first, and a sports team second—no exceptions, even for a future basketball Hall of Famer.

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How to be a Happier Human: “Treat Yo’ Self”

As the school year progress well into third quarter, the weight of classes and extracurricular activities may begin to feel unbearable for some Chapel Hill students. Proconian’s Milly Ames and Gillie Weeks know that there is never a wrong time to do something nice for yourself. Inspired by the NBC television show Parks and Recreation, here are their best tips to help you to “treat yo’ self” and allow yourself to become a happier human.



Milly: Spring is often considered the season of fresh starts, making now the perfect time to do away with whatever is causing you stress and start anew. Scheduling time for yourself to relax could help refresh your outlook for the rest of the school year.

Treating yourself does not mean you have to spend excessive amounts of money. DIY spa days are a relatively cheap and easy way to spoil yourself without having to leave your house. Pick out a facial product, a new shade of nail polish or even run a bubble bath and make the day all about you. Although it may not reach the standards of Tom Haverford and Donna Noble, it is still worth your time.

If you are looking to try something new with your appearance, why not get a haircut? School may be a grind, but making a drastic change to your style or appearance might give you the confidence boost needed to get through the rest of the year.



Gillie: Although I cannot say that I am quite the Parks & Rec enthusiast that Milly is, I do like the idea of treating yourself. In my personal opinion, the best way to treat yourself is by getting an amazing night’s sleep.

We all know that when school gets busy, it is your sleep that suffers. Therefore, whenever I get a day where I do not have a lot of homework, as few and far between as they are, I take advantage of them by sleeping.

It sounds simple, but after a week of getting minimal sleep, going to bed at 8:30 p.m. can be just what you need. You will wake up the next morning feeling awake, relaxed and glad that you treated yourself.

If you are just too much of a night owl and cannot fall asleep early no matter what you do, do not fret. You can instead spend your time doing other restful activities and get a similar effect. I suggest my personal favorite: watching Netflix.



Milly: If you need a little motivation to get through the rest of the school year, why not make plans to do something exciting? Having plans to do something that you might not usually do can help get you through the working day.

If you like music, then why not buy tickets for an upcoming concert? With multiple venues practically in our backyard, there is almost always someone you can look forward to seeing, and many of the shows are under \$30.

My latest purchase was tickets to see Bloc Party at the Cat’s Cradle the weekend after AP testing. By using the app Bandsintown, I found out about tickets early and got them at an affordable price.

You could even go further and plan a road trip with your friends. While it still may be a little chilly for the beach, why not take a day trip to the mountains? A short trip could give you the break from reality you need.

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Gillie: Although taking fun trips is a great way to treat yourself, you can also treat yourself in easier, less extravagant ways, such as eating good food.

The only problem with good food is that it is normally not great for your health. However, thinking about your health is not what “treat yo’ self” is all about. One of my favorite quotes is “everything in moderation, including moderation,” by Oscar Wilde—meaning, it is okay to get crazy every once in awhile.

Therefore, I challenge you all to eat something you probably should not and not think about what it is doing to your body. I mean if Oscar Wilde says you can do it, it must be okay, right?

Additionally, treating yourself with food can also be a study break. I cannot tell you how many times I have made brownies at midnight just because I needed a break before returning to hours of homework.

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Where are they now? Chapel Hill grads take gap years

If you have not been keeping up with them over social media, you might be wondering what last year’s Chapel Hill High School graduates Hugh Kelley and Emery Harwell have been up to during their gap years. The two alumni give Proconian the run down on their activities so far.

Emery Harwell mounts new challenges in Ecuador

EMERY HARWELL, CLASS OF 2015

I decided to take a gap year last March. I had only applied to Global Citizen Year three months before and had no clue if I even wanted to take a gap year after high school. Now, six months into my Ecuadorean immersion, I can confirm the cliché and say that taking a gap year is without a doubt the best decision I have made in my 18 years of life.

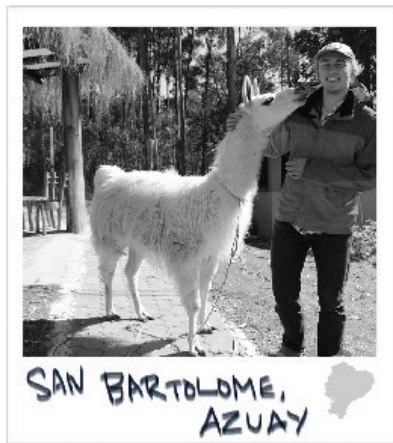
This year I have been challenged in ways I never would have been in college. I have been challenged to be curious about a different culture, instead of judge-

mental. I have learned to adapt to a radically different lifestyle than I was previously used to. My Spanish has improved to the point of fluency. I am now totally comfortable with the ambiguity of life and not knowing what I am going to be doing next month, next week or even later today.

In Ecuador I have gained many new identities. I’m a farmer. I spend my days herding sheep and feeding pigs and cows and planting cabbage, radish and lettuce. I wash my clothes in a river and sell vegetables at the market. I am an older brother of five in-

stead of two. I am a representative of the United States, of North Carolina, of Chapel Hill.

Global Citizen Year has been a special experience for me, and I encourage anyone even slightly interested in a gap year to apply. If this program is not totally your style, I still encourage you to find an experience that takes you out of your comfort zone. If you want to talk to me more, slide into my DMs (@emeryharwell) and we can have an awesome conversation about why all of you should take a gap year.



Hugh Kelley enjoys the outdoors of South Africa

HUGH KELLEY, CLASS OF 2015

If you follow me on Instagram (@hugh_bacca), then I am sure you have seen a great deal of what I have been up to for the last few months, but here are just a quick few words to sum it up.

From August until late December, I was living in Cape Town, South Africa for the first half of my gap year. For three days a week, I was working as a social work intern at the Christel House, a school that takes kids out of the lowest income households in Cape Town and gives them a

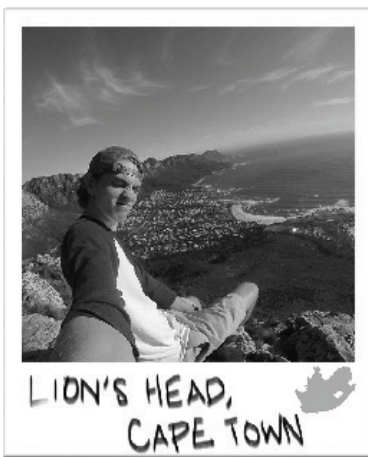
free education. Other than that, I was just having a blast and living the ultimate Cape Town lifestyle.

Being the outdoorsy adventurous person that I am, it was the perfect place for me. In the constant gorgeous weather, I was able to hike the four mountains that surround the city all the time: Table Mountain, Lion’s Head, Devils Peak and Signal Hill.

I braved the waters and was able to pick up surfing. I went to Muizenberg Beach—just outside the city—constantly to catch some waves, despite South Africa being

the great white shark capital of the world. Multiple times a week, I would hike Signal Hill at dusk with a group of friends to watch a stunning sunset dip behind the horizon of the Atlantic Ocean.

In Cape Town, there is absolutely no shortage of adventure and there are amazing things to do and see. I definitely learned a lot and had a great deal of fun at the same time. I took full advantage of what the city and country had to offer, and it made the first half of my gap year special.



PROCONIAN

The Pros and Cons of Chapel Hill

High School –Volume 81, Issue 3

proconian@gmail.com

www.proconian.org

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Coleman defies the odds for Carolina

ALLIE VAUGHN

Justin Coleman has been playing basketball since the age of five and is now a senior member of the University of North Carolina at Chapel Hill's varsity men's basketball team.

However, his road to success was not like most other Division I basketball players.

During an AAU game in his sophomore year of high school, Coleman attempted to dunk and slid into a wall head first, breaking three vertebrae in his neck—an injury that frequently leads to paralysis.

"The doctors still don't know why I'm not paralyzed," Coleman said.

The injury left him with 10 screws and two plates inside him, and the doctors said he would never play sports again. Coleman, though, was determined to defy his doctor's prognosis.

"I always had a hunch," Coleman said. "I don't know if it was denial, but somehow I had a feeling I was going to play again."

A conference held by his surgeons during his junior year of high school gave him the answer he had known all along: he could start playing basketball again.

"Some of the doctors said, 'Why would you let this kid play again?' And others said, 'Well, why would you not? He loves basketball, and it's what he wants to do,'" Coleman said.

Coleman offered advice to teenagers who are going through physical and emotional troubles.



PHOTO CREDIT: ALLIE VAUGHN

After an injury in high school nearly left him paralyzed, UNC senior Justin Coleman worked his way up to the varsity basketball team as a junior.

"Stay busy," he said. "If you can deal with it, deal with [it] in a positive way. If you sit back and let it take over, it can."

It was too late for Coleman to play for his junior season at Broughton High School in Raleigh, so he began preparing for his senior season, which turned out to be a success.

It was during his senior year that he found out he had been accepted to the school of his dreams: the University of North Carolina at Chapel Hill (UNC).

His freshman and sophomore years at UNC were spent hooping for the men's JV basketball team, an experience Coleman is extremely thankful for.

"It's always in the back of every JV player's mind—that they want to play varsity—but JV was

such a good experience," he said.

In his junior year, his dream came true. Coleman was promoted to the varsity team.

"It was something else. I mean, it was one of those situations where I couldn't even feel my body," Coleman said. "I was just so awestruck; I was so thankful; it was just amazing."

Coleman said joining the nationally ranked varsity team was not as intimidating or as difficult as one might think.

"They're my brothers," Coleman said of his teammates. He added that the scholarship players treated the walk-ons equally upon their call-up.

"They treat me the same way; the coaches are very great to me. At a lot of schools, you get different experiences, but I know for a fact that Carolina treats me with the utmost respect," he said.

Being coached by Roy Williams is a dream for many young players, Coleman included.

"It's truly amazing; it really is. Basically, I look at him as a father figure," Coleman stated. "I mean, I can't ask for anything better. He's just the best coach that I've ever had."

Coleman's main goal is to win a championship. Although this is a tough task, Coleman has never been one to back down from a challenge.

When asked to describe his time playing for UNC in one word, he paused for a moment and then responded, "Fantasy."

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Tiger born, Tar Heel bred



PHOTOS COURTESY OF JEREMY WERDEN

Former Chapel Hill High School basketball players and Class of 2015 graduates Andrew Gillespie (left) and Jeremy Werden (right) joined the University of North Carolina at Chapel Hill's men's JV basketball team for the 2015-2016 season.

CHLOE MCNEAL

Chapel Hill alumni Jeremy Werden and Andrew Gillespie have taken their talents to the next level as members of the University of North Carolina at Chapel Hill's men's JV basketball team.

With daily practices and roughly one game every week, it has been a challenging transition, but they are thankful to have the opportunity to represent an established college hoops program.

Along with the difficulty of finding time to keep up with their academics, they have also found that it is tough to adjust to the fast-paced game.

"It was a little difficult at first because everyone is good, and mistakes aren't made as often as they are in high school," Werden said.

As the season continues, they have found their rhythm on the team and feel their skills have improved.

The two ultimately hope to be moved up to the varsity team after spending one or two years on JV. The two teams hold separate practices, but still interact with each other by playing pick-up games in the offseason.

Before Gillespie and Werden, Chapel Hill High School graduates Denzel Robinson and Daniel Bolick played for the Heels on both JV and varsity.

Gillespie and Werden were two of the three players who made the JV team after trying out. They both played two years on Chapel Hill High School's varsity basketball team.

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Jay Williams finds redemption in writing with new autobiography

JARED WEBER

Former Duke University basketball player and current ESPN analyst Jay Williams has come across many "leaves" in his life.

"I wrote this analogy about how there are leaves, there's branches and then there's roots," Williams said. "I've had a lot of leaves in my life. A gust of wind comes along, all of a sudden I get hurt ... never saw those people again."

It was Williams' "roots"—people like his mother, coach Mike Krzyzewski and others—that convinced him to pour his emotions into his new autobiography, *Life is Not an Accident: A Memoir of Reinvention*, which he discussed during a February 10 book signing at Durham's Regulator Bookshop.

Before he signed books for over 100 eager Blue Devil fans, Williams gave a 40-minute talk and answered questions concerning the book, his basketball career and the accident that nearly



2001 Naismith College Basketball Player of the Year Jay Williams speaks to fans at a February 10 book signing promoting his new autobiography. The book was released January 27 through HarperCollins Publishers.

claimed his life.

Most college basketball fans know the story of Williams's tragic fall.

The 2001 Naismith College Player of the Year had just finished his rookie year for the NBA's Chicago Bulls when he crashed his motorcycle into a streetlight in

North Chicago.

Williams, who was not wearing a helmet at the time of the accident, fractured his pelvis, dislocated his anterior cruciate ligament (ACL) and severed a major artery in his left leg.

He recalls heading in for surgery at Illinois Masonic Hospital,

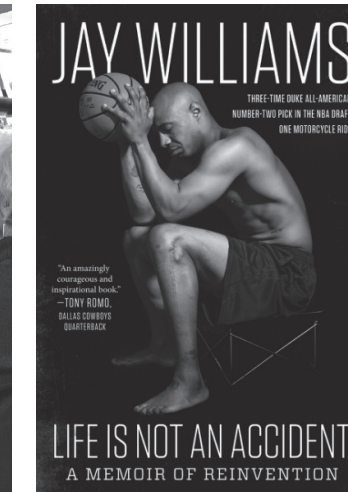


PHOTO CREDIT: JARED WEBER

unsure of whether he would wake up after receiving an anesthetic.

"I don't want to die. I don't want to die," Williams recalls repeating to himself before being sedated. "[And] no one was telling me that I wouldn't."

While Williams survived the accident, the recovery process he

details in the autobiography might be the most difficult ordeal of the whole book.

Released by the Bulls and still unable to play basketball, Williams could not help but feel that he had thrown his fortune away. Much time passed while before he was able to open up.

"I got to a very low, low point in my life," Williams said. "It wasn't until after my second suicide attempt that I started to pour my emotions out to some friends."

In talking to his loved ones, Williams found that he was not alone in his grief.

"By soliciting others' advice, I ended up finding a lot of things out about people's pain too," Williams said. "I started to recognize that everybody has had their own 'accident.'"

Life is Not an Accident: A Memoir of Reinvention is on shelves at most area bookstores now, as well as on Apple Books and Amazon Kindle stores.

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Stough signs with Pembroke

JEFF RICHARDSON

Senior Connor Stough signed to play football with the University of North Carolina at Pembroke on scholarship on February 3.

"They have been recruiting me since junior year," Stough said. "I bought into Coach [Shane] Richardson's program and liked what he had going on. I want to be a part of it."

Campbell, Stetson and Western Carolina also contacted Stough about playing football on scholarship for them.

"While I have had interest from other places, I visited [UNC Pembroke] about four times and every time I went down there, it felt right," Stough said.

After transferring from East Chapel Hill High School as a junior, Stough played two years of varsity football for Chapel Hill, earning All-Conference recognition as well as team offensive Most Valuable Player (MVP) both years.

"He's a student of the game," Chapel Hill head coach Issac Marsh said. "He wants the best for the players around him, along with himself."

Marsh, along with four different offensive coordinators, has worked with Stough on his offense throughout his high school career.

"These coaches have helped me to improve my offense and learn as fast as possible," Stough



PHOTO COURTESY OF CONNOR STOUGH
Senior Connor Stough, a UNC Pembroke commit, has quarterbacked the Tigers for the past two seasons.

said. "My parents have also been a huge part of [my success], especially my dad."

Stough has been an exemplary student athlete, according to Marsh.

"He has done an outstanding job academically over the course of his four years," Marsh said. "And then just putting in the extra work on the field after practice and doing the little things to make yourself better."

When asked about advice for those out there dreaming of playing football in college, Stough said: "keep all of your options open, whether it's D1, D2, D3 or junior college. Work hard throughout your entire high school career, because it's over pretty fast."

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Alumnus aims to change sports analytics

JARED WEBER

Baseball had Billy Bean. Now, basketball has Lean.

Similar to the way Bean and his Oakland Athletics' Moneyball sabermetrics revolutionized baseball, Georgia Tech junior Matt Creatore, Brown sophomore Mason DiMarco and Georgia Tech graduate Chris Mast are developing an analytical technology and business that they feel has the potential to change basketball.

Lean Basketball Analytics (LBA) LLC is their brainchild, a sports analytics company that touts its Clinch software as "basketball's newest competitive advantage."

Creatore, who took AP Physics at Chapel Hill with Jason Curtis in 2011, says that the Lean method centers around finding the player lineups that are most effective.

"We are really good at finding these team's needles-in-the haystacks, so to speak," Creatore said. "The guy who doesn't necessarily score 30 points a game or grab 15 rebounds, but who does the dirty work."

Lean's method has the same basic strategy as sabermetrics—find players who are efficient and create the most productive lineup possible. However, Creatore and company help teams achieve their maximum effectiveness using the players that they already have on their roster.

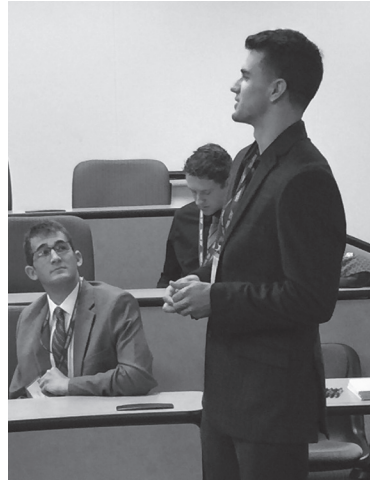


PHOTO COURTESY OF MATTHEW CREATORE
Former Chapel Hill student Matthew Creatore presents at the 2015 UNC Basketball Analytics Summit.

The company's services have already been employed by multiple high school and college hoops teams, including the Georgia Tech and Florida's women's teams and the Texas A&M men. Oakland (CA) University's men's team, who Creatore says is their "biggest client," has jumped out to a 15-8 start, its best in recent years.

The business got its start in spring 2013, when Mast informed Creatore of his idea. Coincidentally, later that day, the Georgia Tech student ran into Yellow Jackets head basketball coach Brian Gregory on the front doorstep of his fraternity house.

"I spoke with him for about 10 minutes, highlighting the infor-

mation that could be gained from the analysis, and he endorsed my idea," Mast said.

Afterwards, Mast presented his master plan to the team's video coordinator, Trent, and found that he was not alone in his opinions.

"[He said] 'That's what I've been telling the staff whole time; they just never trusted me,' Creatore said. "And [Mast] said, 'Now you have the proof.'"

As they manage and grow a business, what stands out about the three entrepreneurs is that they are still college students at competitive universities.

The three feel that, while balancing work and education is sometimes difficult, their up-brings and backgrounds make it manageable.

"The job has given me access to a type of learning that isn't necessarily possible in a classroom setting, which has done well to complement the education I've had at Brown," DiMarco said.

The group anticipates that they will meet several roadblocks in the coming years, as selling coaches and administrators on a hypothetical idea is never easy.

However, Creatore feels that "the sky's the limit."

"This is a market that we've calculated to be a 30-35 million dollar market cap—and that's just for basketball," he said.

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Brown keeps playing at Predator Paintball

NATHAN GUSKIEWICZ

All throughout high school, senior Chase Brown's life has revolved around sports. Playing football and lacrosse for three years, he was never short on physical activity.

Brown's favorite sport was lacrosse.

"I love how fast-paced [lacrosse] is. I felt like it was a sport I stood out in," Brown said.

Despite having a bad knee, Brown was an All-Conference defensive player last year and verbally committed to play lacrosse at the University of Tampa in the spring.

"He was always prepared to put forth his best effort. He played lacrosse at a very high level, even though he had a bad knee and played through his pain," varsity head coach Brent Voelkel said. "He was a quiet leader—a leader who wasn't vocal but displayed his leadership in his play."

However, his athletic career came to an end when Brown tore his medial collateral ligament (MCL) and meniscus due to too much stress on his knee.

Not long after, Brown's love for sports would lead him to accepting a job working as a referee at Predator Paintball.



PHOTO CREDIT: NATHAN GUSKIEWICZ
Senior Chase Brown works as a referee at Predator Paintball.

Predator Paintball is a paintball company located in Hillsborough that has over 12 acres of playing fields.

Brown had played at Predator Paintball before, showing interest in the sport. He began working there in January.

"Working there is a lot easier on my knee than playing sports," Brown said.

Brown works on the weekends and referees the matches, making sure players are safe and playing by the rules.

Brown has persevered through a number of injuries in his life, including broken fingers, a broken collar bone, a dislocated shoulder and thumb and a sprained ankle.

But, after two surgeries and the removal of two-thirds of his meniscus, Brown said his knee will never be 100 percent again, and he has had to give up on his dream of playing lacrosse in college.

"Working [at Predator Paintball] has helped get over not being able to play a little. It keeps me around sports, but it'll never be able to get me entirely over it since I had reached my goal of being scouted by colleges for lacrosse," Brown said.

Although Brown can not play lacrosse this year, he still stands on the sidelines with the team during home games.

"Chase was a special person because he was very unselfish and put the team first before any individual achievements; he was very unique in that regard," Voelkel said.

Next year, Brown plans on traveling around the world and enrolling at North Carolina State University in the spring to study Veterinary Medicine.

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100 WINS, from PAGE 1

his teammates started wrestling, he followed them.

McBurney loves the sport. The challenge of winning and the "toughness" of it kept him committed.

"My club coach Mike Kendall and current coach Carlton Campbell helped me along the way," McBurney said.

"Nothing is more difficult than wrestling. If anyone challenges that notion, I would ask them to try the sport," he said.

McBurney competes in the 220-pound weight class and Hudson Price competes in the 285-pound class.

"I would definitely recommend wrestling to any students that love a challenge and don't quit," McBurney said.

McBurney was also awarded the WRAL Extra Effort Award, also known as the Tom Suiter Extra Effort award, for maintaining his 5.05 weighted while also showing dedication to the sport.

The award is presented to a high school student each week who demonstrates hard work. McBurney received it for the week of January 21, 2016.

The student granted the award must put more time and effort into both sports and academics than

what is expected from them.

Tom Suiter, the creator of the award, is a sports news anchor on WRAL. Suiter began the tradition in order to recognize student-athletes who have gone above and beyond in sports and academics.

"I have always wanted to succeed at everything I do. I have always wanted to be able to have many options after high school. I am motivated by my willingness to be great at everything I do," McBurney said.

Although he remains undecided, McBurney has been accepted to the Coast Guard Academy, with the chance to wrestle there.

While the achievement of 100 wins has been reached in the past, it is rare for three players to reach it in one year.

To put the achievement into perspective, there have been about 20 students who have reached 100 wins in 45 years of wrestling at Chapel Hill High School, with the last time being four years ago.

In 1997, Jake Reynolds set a state record at Chapel Hill. His 173 win total stood for three years before being broken.

The bar was pushed higher in 2009 by wrestler Corey Mock. Mock is a four-time state champion and currently holds the school record with 198 victories.

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Women's Indoor Track team wins program's first state championship

DAN KLEISSLER

The Chapel Hill High School women's Indoor Track team made history by winning its first ever State Championship on February 12.

The team, made up of 14 members who had trained since mid-December, beat the next closest team by a margin of two points.

Victory did not come as a surprise to a team that knew it had worked its hardest.

"Honestly, winning states did not even cross my mind until we were at the meet," senior Erica Johnson said. "The combination of hard work on behalf of everyone, as well as the sheer talent of the individual runners really set the team up to win states."

All but four of the girls began training directly after winning the Cross Country State Championship.

"It is colder and, a lot of the time, muddier. It's always a little scary going from one season to the next because you never know how you will feel," sophomore Katherine Dokholyan said.

Prior to the meet itself, the



PHOTO CREDIT: GILLIE WEEKS

The women's Indoor Track team won its first ever state championship February 12, after being revived only three years ago.

girls were projected to place second behind Marvin Ridge High School. Throughout the championship, the team fought for every point, knowing that the final score would be close.

Dokholyan placed second in the 1,600 meter and third in the 3,200 meter race, while senior Marija Crook finished third in the 1,600 and fourth in the 3,200. Sophomore Grace Tate came in fifth in the 3,200 meter race and was one second away from plac-

ing fourth.

The team of senior Milly Ames, sophomores Madi Marvin and Anna Stouffer and freshman Madeline Mount-Cors raced their way to a bronze medal in the 3,200 meter relay.

"There was a point in the [relay] that I was worried where I was going to lose states for the team, because I wasn't running well. But I was inspired by [Tate's] determination," Crook said.

A strong showing by Mar-

vin Ridge at times placed Chapel Hill's victory in jeopardy.

By the final event of the championship, the 4x400 meter relay, was set to begin, the women were tied with Marvin Ridge. Their performance in the relay would decide the meet.

"The highlight of the meet was definitely the 4x400 meter relay," senior Anna Passannante said. "It was the most adrenaline-filled race I have ever run."

Earlier in the meet, Passan-

nante came within a few tenths of a second of the state record in the 1,000 meters. She finished as the 3A state champion in the race.

The four runners held off their competitors and won the race, bringing Chapel Hill to a score of 62 and the school's first indoor track state championship.

The indoor track teams were revived only three years ago by eight runners and head coach Joan Nesbit Mabe.

"Indoor track has grown a huge amount," sophomore Clare McNamara said. "I think Coach [Mabe] and all off the athletes' commitment have allowed it to grow to the level where we are able to win a state title."

A track state championship was last won by a men's or women's team from Chapel Hill in 1922. Much has changed since then, but not Chapel Hill High School's tradition of excellence.

"Chapel Hill will continue to have excellent showings at the Indoor state meet due to talent and momentum," Mabe said. "But a state title is a once in a century occurrence that I was proud to be a part of."

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Three-Peat: Men's swimming and diving captures third straight title



PHOTO CREDIT: SARAH TAEKMAN

Sophomore Katherine Acierno, junior Anna MacKinnon, freshman Marrisona Tocci, freshman Katrina Nuñez, senior Natalie Thomas, senior Sarah Taekman (top, left to right) and senior CJ Eron (bottom) celebrate after a successful state meet.

GILLIE WEEKS

Both the men's and women's swimming and diving teams had successful ends to their 2015-2016 seasons, with the men's team winning its third consecutive 3A State Championship and the women's unit placing second to Marvin Ridge High School.

In order to achieve victory, swimmers endured months of intense training and daily practices that started at 6 a.m.

"It's hard to get up that early and get to the pool, but once you were there in the water with your friends, the early hour didn't matter as much," freshman Mia Hoover said.

Before competing at states on February 12, both teams had finished undefeated in the dual meet regular season and had come in

first place at the conference and regional championships.

Coach Steve Riegler was proud of the team's development.

"It's a tremendous accomplishment to win states and be runner-up on the women's side. This was our third state championship in a row for the men, and the women worked hard to get back up to the runner-up spot," Riegler said.

Sophomore Jordan Ren competed at states for the men and set a new school record in the 200 meter individual medley.

"It was awesome to win states and allow the seniors to get in one more win before graduating," Ren said. "However, since Gibbons wasn't there, there was less excitement when we got the win."

The 200 meter freestyle relay

team composed of senior CJ Eron, junior Kou Li, Ren and senior Eli Rose captured the men's only first place swim. Ren also placed third in the 200 meter individual medley, while Li finished sixth in both the 100 meter backstroke and the 100 meter butterfly.

For the women, senior captain Claire DeSelm won her third straight state title in the 100 meter butterfly.

Junior captain Niki Billman was happy with the success of the team.

"The teammate support on the side of the pool deck was great all season," Billman said. "I love [the] swim team."

The teams were led by captains Billman, DeSelm, senior Lauren Taekman, senior Matt Cadena, junior Max Moore and Rose.

Although Chapel Hill's diving team practices separately from the swimmers, its performance at states was still important to the success of the team. Freshman Alexander Knight placed tenth, sophomore Ethan Burkett placed eighth, and junior Carly Bell came in ninth at states.

DeSelm believes that the women's team will have a chance of winning first at the state championship in future years.

"We have quite a few girls coming up next year, but quite a few girls graduating this year," DeSelm said. "I think it's going to be a tough feat, but ultimately very doable."

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"This year's team was very united and competitive."
—Senior Paige Jones



"Each team member added to our success."
—Sophomore Jordan Ren



"Everyone fulfilled their individual goals."
—Junior Kou Li

Basketball Wrap-Up

Men's Basketball

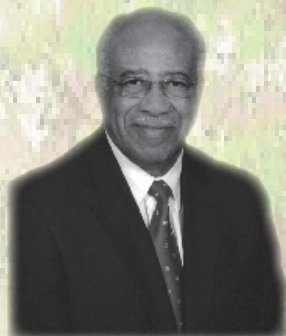
The men's basketball team lost in the first round of the state playoffs to current state finalist Terry Sanford, 73-54, bringing its season to a close with a 9-17 overall and 6-6 Big Eight conference record. Sophomores **Max Conolly** and **Elijah Haynes** led the team in points, averaging 14.0 and 14.5 points per game, respectively. Freshman **AJ Thompson** also contributed consistently to the team's scoring, averaging 10.2 points per game.

Women's Basketball

The varsity women's basketball team ended its season after being defeated by Northern Guilford 64-49 in the second round of the state playoffs. Northern Guilford, like the Terry Stanford men's team, will play for the state title this weekend. Senior captains **Mariah Jacobs**, **Autumn West** and **Anna Grace Kelley** led the Tigers to a 22-6 overall record with a 10-2 record in the Big Eight conference. Sophomore **Alliyah Chaplin** recorded the highest number of points scored this season, followed by West, Jacobs and junior **Ti'Mia Chaplin**.

A Brief Oral History of Chapel Hill's African-American Community

Today, Chapel Hill is considered to be one of the most liberal cities in North Carolina. However, throughout the mid-20th century, the college town faced the same civil rights issues as other towns in the South, including, but not limited to, segregated restaurants and schools, hate crimes against minorities and a frequently stagnant local government. Several prominent voices of Chapel Hill's African-American community talked with Proconian staff members to tell their stories and impart their knowledge of the town's complex history with race.



Howard Lee

Born 1934

Former Mayor of
Chapel Hill

Robert Porter (*Lecturer in the Department of African, African-American and Diaspora Studies at the University of North Carolina at Chapel Hill*): First of all, this town would have never been here, would have never amounted to much, if it weren't for the university. The university opened for classes in 1795. There were certainly no African-American students around in 1795 at UNC. This was a slave state. There was, however, a very important African-American man on campus—at least, we, in retrospect, see him as really important—and his name was George Moses Horton. Horton's master lived in Chatham County, but he was able to walk to UNC and sell students his poetry. UNC did not admit African-American students until 1951. It took that long.

into some of those places—not in defiance, but just out of curiosity.

Council: There were no schools in Chatham County for us. They cleaned up a church, or something, and a man gave them an acre of land, and, when they came back from New York, they built a church. There wasn't any education or school there.

We didn't know about a school until the community built a school—my older brother went there. But there wasn't much more than two books in the school for them to learn to read.

Foushee: I had a great experience at Chapel Hill High School. There were some racial struggles, but not a whole lot of them. My class—the class of 1974—was a very close knit class. I think we had gone through a lot of things as junior high students. By the time the class of '74 got to Chapel Hill High, we didn't have a lot of racial tension. I was class president. I could not have been president if there had not been the kind of bonding between students [to] fight for me.

just as bad as the rest of the state, but had a bit more polite of a face about it.

Lee: Chapel Hill had some of the nastiest Civil Rights demonstrations that occurred in North Carolina. It included, for example, one event where there was a sit-in, and one of the waitresses went in the bathroom, urinated in a jar and poured it over the heads of the demonstrators. So, it was some pretty nasty stuff that went on in pockets of Chapel Hill.

We bought a house on the corner of Tinkerbelle Road and Estes Hill Road, and we lived under the threat of death after we moved in for [about] a year. Our children were threatened, too. We got threatening telephone calls. One night, a group of high school kids thought it would be fun to burn a cross in our yard.

Council: [The Civil Rights Movement] was scary to me. I was waiting for someone to come into this beauty shop to let me start my first haircut, and a lady came in and said, "I'm looking for a cook; my son is coming home," and I told her, "I can cook!" I haven't been in a beauty shop since then, because I've been cooking wherever.

Lee: We didn't think that I'd get elected [mayor] because we didn't think that Chapel Hill was *that* progressive. There had never been a person of color elected in a predominantly white town in the south since the Civil War. However, marry the university community and then marry some of the progressive thinking people who had begun to move into Chapel Hill at that time, and we ended up winning the first election by a mere 400 votes.

Joanne McClelland (*English teacher at Chapel Hill High School and former classmate of Foushee*): When I was at Phillips Middle School, they had all white cheerleaders, so we boycotted school for a whole week. We refused to go to class. [The school] had to go back and have tryouts all over again, so at least one-third of the cheerleading squad was black. They selected five [cheerleaders], and I was one of the five. From that point on, it changed.

Campbell: In Chapel Hill, there were challenges. But we were able to rise to them, because, not only did our teachers encourage us, but also our parents. They would tell us, "I want you all to do better than we did. I want you to reach out and get an education, do your homework, study, read"—you know. We tell people that being brought up in Chapel Hill gave you the opportunity to be in reach of what you wanted.

Porter: Some African-Americans complained that Chapel Hill was guilty of what some called "candy-coated racism." Their charge was that Chapel Hill was

Campbell: Now, racial politics are still a challenge. I think about things often when I walk out on my porch and see the Community Center. [The center] is bringing cultures together—dismissing some of the phobias we have about each other. If you want friends, you have to show yourself to be friendly.

Porter: It's hard to say about Chapel Hill specifically, but I think that it's not at all clear that things are currently getting better. [For example], UNC's Saunders Hall, which was named for a Klansman, was changed in 2015. But, it was not changed to the name that students wanted.



Valerie Foushee

Born 1956

Senator in the North
Carolina General
Assembly

Mildred Council (*Also known as "Mama Dip," 88-year-old creator and owner of the beloved country cooking restaurant in Chapel Hill*): I don't remember Papa ever saying that he was going to vote. I was young, but I never remember that.

Howard Lee (*First African-American mayor of Chapel Hill, served from 1969-1975*): Chapel Hill in 1964—when I arrived as a graduate student—was, itself, very divided by race. Most black citizens lived in the western section of Chapel Hill in Northside [neighborhood] and toward Carrboro, and everybody else lived sprinkled throughout Chapel Hill.

Robert Campbell (*President of the Chapel Hill-Carrboro Branch of the NAACP and president of the Rogers-Eubanks Neighborhood Association*): Once you crossed over Roberson Street [from Northside], you were subject to discrimination. The majority of the businesses, especially the restaurants, the dairy bar, the drug stores, the eateries—you weren't allowed to eat in them, nor use the restrooms. You would have to use the "Colored People Only" ones.

Valerie Foushee (*Democratic member of the North Carolina General Assembly, student at Chapel Hill High School from 1971-1974*): When I was younger, Chapel Hill had places that were segregated and that we were not invited into. When we were teenagers, we used to go



Mildred Council

Born 1929

Founder of Mama
Dip's



Robert Porter

Born 1960

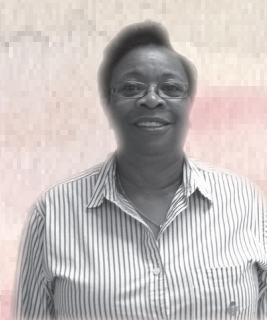
Lecturer of
African-American
Studies at UNC-
Chapel Hill



Robert Campbell

Born 1949

Reverend and
president of local
NAACP chapter



Joanne McClelland

Born 1955

English teacher at
Chapel Hill High
School